

**UGANDA MARTYRS' S.S NAMUGONGO
U.A.C.E. MOCK EXAMINATIONS 2004
P310/3 LITERATURE IN ENGLISH
P.3 NOVELS AND SHORT STORIES
TIME: 3 HOURS**

Instructions

Attempt three questions in all section A is compulsory and you may choose the other two from each of the section B,C, and D
Not more than one question may be attempted from any one section

SECTION A:

CHARLOTTE BRONTE: JANE EYRE:

1. Read the passage below and answer the questions after it
Reader! I forgave him at the moment, and on the spot. There was such deep remorse in his eye, such true pity in his tone, such manly energy in his manner; and, besides, there was such unchanged love in his whole look and mien – I forgave him all: yet not in words, not outwardly; only at my heart's core.

“You know I am a scoundrel, Jane?” ere long he inquired wistfully-wondering, I supposed, at my continued silence and tameness; the result rather of weakness than of will.

“Yes, sir.”

“Then tell me so roundly and sharply – don't spare me”

“I cannot: I am tired and sick. I want some water.” He heaved a sort of shuddering sigh, and taking me in his arms, carried me down stairs. At first I DID not know to what room he had borne me; all was cloudy to my glazed sight: presently I felt the reviving warmth of a fire; for, summer as it was, I had become icy cold in my chamber. He put wine to my lips; I tasted it and revived; then I ate something he offered me, and was soon myself. I was in the library- sitting in his chair – he was quite near. “If I could go out of life now, without too sharp a pang, it would be well for me,” I thought; “then I should not have to make the effort of cracking my heart-strings in rending them from among Mr Rochester's I must leave him, it appears. I do not want to leave him – I cannot leave him.”

“How are you now, Jane?”

“Much better, sir: I shall be well soon.”

“Taste the wine again, Jane.”

I obeyed him; then he put the glass on the table, stood before me, and looked at me attentively. Suddenly he turned away, with an inarticulate exclamation, full of passionate emotion of some kind: he walked fast through the room and came back; he stooped towards me as if to kiss me: but I remembered caresses were now forbidden. I turned my face away, and put his aside.

Questions: ;

- (a) Point out what Jane forgives Rochester of and briefly describe the events that lead to it.
- (b) Comment on the narrative techniques evident in this passage and justify new usage.
- (c) Briefly describe the feelings of Jane and Rochester as revealed in this passage
- (d) "I must leave him, it appears. I do not want to leave him – I cannot leave him" Briefly point out what Jane Muses about here is borne out of the plot of the novel later.

SECTION B:

D.H. LAWRENCE: Sons and Lovers

2. "The story of Sons and lovers has nothing of any value to offer to the reader since it is a recount of the authors childhood and adolescence" Show with ample illustrations the extent to which you agree to this assertion
3. discuss the effectiveness of any three narrative techniques employed by D.D Lawrence in sons and lovers

JOHATHAN SWIFT: A MODEST PROPOSAL

4. How effectively does Swift use satire in A modest Proposal?
5. Discuss the relevance of the title "A modest Proposal"

SECTION C:

SEMBENE OUSMANE: GOD'S BIB OF WOOD

6. Discuss Sembene Ousmane's views about Africa's past as revealed in his novel God's Bib of wood
7. Discuss the significance of Diara's trial in the novel, God's Bib of wood

SECTION D:

AYI KWEI ARMAN: The Beautiful ones are Not yet born

8. How relevant is the title "The Beautiful ones are not yet Born"?
9. Analyse the use of Pure faction decay and fifth in character development in the novel. The Beautiful ones are not yet Born.